

## Introduction

In this unit your class will learn all about different fabrics. They will explore and become familiar with the names of different fabrics and learn how to choose and manipulate fabrics to create different effects; they will also learn how to join fabrics in a variety of ways. Running stitch will be introduced during this unit. Finally, children get the chance to apply all of these skills to help them create their own fabric face which they will evaluate.



## Health & Safety

When carrying out a risk assessment for this activity, teachers will need to consider the materials, tools and equipment being used. Scissor safety rules should always be followed and extra care and adult supervision will be required when using staplers and needles. In addition take care with the storage of sharp objects e.g. needles. Felt pads with lines drawn on are useful for storing and checking needles. Ongoing work with needles attached should be stored in resealable bags. It is advisable that children wear aprons when using PVA glue and wash hands after use.



## Home Learning

**Transform Your Old Socks:** Children are set the challenge of transforming an old pairs of socks into a lovable character. Joining techniques are explained and some examples of sock characters are included.

**Fabric Investigators:** Children are asked to investigate their homes looking specifically for objects made from fabric. Once found, they are invited to closely look at them and feel their fabric. Children are then asked to name the fabric that they are made out of.

To look at all the resources in the Our Fabric Faces unit [click here](#).

To find out more about PlanIt download our [free guide here](#).

## Assessment Statements

By the end of this unit...

### ...all children should be able to:

- Create a template.
- Create a simple design to explain what they intend to do.
- Create a fabric face with support by joining pieces of fabric together and add features using appropriate materials and techniques.

### ...most children will be able to:

- Use a template to shape a piece of fabric.
- Discuss their ideas as they develop and say what their design has to do to achieve the design criteria.
- Create a fabric face that reflects their own face.
- Stitch two pieces of fabric together using a running stitch and add features using appropriate materials and joining techniques.
- Evaluate their product saying what they like and what they could improve.

### ...some children will be able to:

- Evaluate their own ideas and adapt their designs to make improvements.
- Work independently to create their fabric faces using templates to mark out and using appropriate techniques to securely join fabric pieces they have selected.
- Add features to their fabric face to represent particular characteristics.
- Evaluate how effective their product is in relation to simple design criteria.

# Lesson Breakdown

## 1. Exploring Fabrics

Explore and evaluate a range of existing products in the context of exploring fabrics and fabric dolls/characters.

- I can explore fabrics.

## Resources

### Lesson Pack

- Examples of fabric dolls/characters
- Music (for a game)
- Selection of different fabric and yarn: lace, felt, corduroy, denim, satin, silk, cotton, fur, velvet, velour, ribbon and wool.



## 2. Making Hair

Explore and evaluate a range of existing products in the context of exploring what has been used to make hair on fabric dolls or characters.

- I can explore and evaluate how hair is created using different materials.

Select from and use a range of textiles according to their characteristics in the context of selecting materials to represent their own hair.

- I can select a material and shape it.

### Lesson Pack

- Examples of fabric dolls/characters, with hair
- Assorted coloured hessian, wool/threads, ribbon
- Glue
- Individual large photograph



## 3. Joining Fabrics

Select from and use a range of tools and equipment to perform practical tasks for example joining in the context of joining fabrics and materials.

- I can join fabrics together and attach different materials.

### Lesson Pack

- Coloured fabrics, felt fabric, binca fabric, beads, sequins, buttons, ribbon, wool, embroidery threads, plastic/large metal darning needles, scissors, small staplers, PVA glue.



## 4. Face Shapes and Templates

Select from and use a range of tools and equipment to perform practical tasks for example cutting in the context of cutting around a template to create a face shape.

- I can cut on a line and use a template to create my fabric face shape.

### Lesson Pack

- Different coloured hessian, children's scissors, paper, mirrors, pencils, safety pins.
- Selection of faces cut out of magazines



## 5. Designing Our Fabric Faces

Design purposeful, functional, appealing products for themselves and other users based on design criteria in the context of using a design criteria to design a fabric face.

- I can create and follow a design criteria.

Generate, develop, model and communicate their ideas through talking, drawing and templates in the context of generating and communicating ideas for a fabric face.

- I can think of ideas, discuss them and then create a design.

### Lesson Pack

- A variety of fabrics/materials and tools such as: coloured fabrics, felt fabric, binca fabric, beads, sequins, buttons, ribbon, wool, embroidery threads, plastic darning needles, scissors, small staplers, PVA glue.



## 6. Making Our Fabric Faces

Select from and use a wide range of materials including textiles according to their characteristics in the context of selecting fabrics and materials to match their faces and join together successfully.

- I can carefully select fabrics and materials.

Select from and use a range of tools and equipment to perform practical tasks (for example cutting, shaping, joining and finishing) in the context of using tools to make a fabric face.

- I can follow my design carefully and use different tools to make my fabric face.

### Lesson Pack

- A variety of fabrics such as coloured: felt, binca and hessian fabric.
- Materials such as: beads, sequins, buttons, ribbon, wool, embroidery threads,
- Tools such as: plastic/metal darning needles, scissors, small staplers, PVA glue.

